



Ruth Kestenbaum Ben-Dov www.ruthkben-dov.com
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Studies

- 2019 MA in art history, research track, University of Haifa
- 1992 Teaching certificate in art and art history, Kerem Institute
- 1986 BFA, the Bezalel Academy of Arts, Jerusalem
- 1979, 1984 Summer courses at Corcoran School of Art, Washington, DC, and the Vermont Studio Center

Exhibitions

Solo exhibitions:

- 2022 **The Acrobat**, [Alma - Home for Hebrew Culture](#), Tel Aviv (Curator: Ron Bartos)
- 2019 **Selected Works 1998-2019**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2017 **Studio Dreams**, Maalot Center for the Arts (Curator: Noga Migdal) [exhibition text](#)
- 2016 **Revealed and Concealed**, Schechter Institute of Jewish Studies, Jerusalem (Curator: Shira Friedman)
- 2014 **The Same Landscape**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2013 **The Same Landscape, Again and Again**, The Edge Gallery, Nahariya (Curator: Lee Rimon)
- 2012 **Facing Inwards (Works 1992-2011)**, Ben-Gurion University, (Curator: Haim Maor) [catalog](#)
- 2011 **The Painter and the Hassid**, The New Artists' Studio Gallery, Kiryat Tivon (Curator: Yifat Ben-Natan) & Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2007 **Remembrance**, the Other Gallery, Tel Aviv (Curator: Avner Bar-Hama) [exhibition text](#)
Weave, The Edge Gallery, Nahariya (Curator: Lee Rimon)
- 2006 **Prayer Rugs**, the New Artists' Studio Gallery, Tivon, (Curator: Yifat Ben-Natan) & Tel Aviv Artists' House [exhibition text](#)
- 2003 **Welcoming Guests**, Ort Braude College Art Gallery, Karmiel (Curator: Shlomi Schwartzberg), and Artspace Gallery, Jerusalem (Curator: Linda Zisquit) [catalog text](#)
- 1999 **In the Body of the Text**, Janco-Dada Museum, Ein Hod (Curator: Haim Maor) [catalog text](#)
- 1998 **Shema**, Museum of Art, Kibbutz Ein Harod (Curator: Dvora Liss)
- 1998 **Paintings**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 1992 **Paintings**, Visual Theater School, Jerusalem (Curator: Orna Millo)
- 1991 **Lost and Found**, Bezalel Department of Fine Arts Gallery, Jerusalem (Curator: Yitzhak Livneh)

Selected Group Exhibitions

- 2022 [Commandments and Commentary](#), Kupferman Collection, Kibbutz Lohamei Hagetaot (Curators: Idit Levavi-Gabbai & Tamar Hurvitz Livne)
- 2021 [The Jerusalem Biennale: Hearing Silence](#), The North African Jewish Heritage Center (Curator: Vanessa De Loya Stauber); **The Artspace Story** (Curator: Linda Zisquit); **Four Cubits of Light**, Oryyta Gallery, Hoshaya (Curator: Liora Levi)
[The Salon of Painting](#), Hacubia, Jerusalem (Curators: Dan Orimian & Ella Cohen Vansover)
- 2020 [Chada Knishta](#), Ein Harod Museum of Art, Kibbutz Ein Harod (Curator: Dvora Liss)
- 2021 [Field of Vision](#), Kupferman Collection, Kibbutz Lohamei Hagetaot (Curator: Dalia Levin)
- 2019 **Not in Heaven**, Kol Haot, Jerusalem (Curators: Susan Nashman Fraiman and Judith Cardozo)
- 2022 **The Moon's Reflection in the Asphalt**, Beit Hagefen, Haifa (Curators: Hadas Glazer and Yael Messer)
[Jacqueline Kahanoff: The Levant as a Parable](#), Eretz Israel Museum, Tel Aviv (Curator: Sara Turel)
- 2018 [1948](#), Haifa City Museum (Curators: Dr. Majd Hamra, Inbar Dror Lax)
- 2017 **Art History Study**, The Gallery for Israeli Art, Tivon Memorial Center (Curator: Michal Shachnai)

- [Tzeno Ureno](#), Ben-Gurion University, Beer Sheva & Museum of Art, Ein Harod (Curators: Haim Maor, Dvora Liss, Ben-Gurion University art department students)
- Short Poses**, Hacubia Gallery, Jerusalem (Curator: Dan Orimian)
- The Way to Jerusalem**, El-Gallery, Sakhnin (Curator: Yousef Elias)
- 2016 **Autumn at Artspace**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2015 [The Jerusalem Biennale: A Fine Line](#), Ahim Hassid Complex (Curator: Susan Nashman Fraiman); [Women of the Book](#) (Curators: Shoshana Guggenheim, Judith Margolis, Shlomit Steinberg), the First Station Gallery; **Stand Art**, Art Shelter Gallery (Curators: Noa Lea Cohen & Avner Bar-Hama)
- 2012 [Matronita: Jewish Feminist Art](#), Museum of Art, Ein Harod (Curators: Dvora Liss & David Sperber)
- 2011 **Traces of Jewish Signs**, Kultur-Banhof Eller, Düsseldorf, Germany (Curator: Avraham Eilat)
- 2010 **Women Involved with God**, Memorial Center Art Gallery, Tivon (Curator: Efrat Peled Sade)
- Rupture and Repair**, Adi Foundation, Jerusalem Artists' House (Curator: Aviva Kat-Manor & Emily Bilski)
- 2009 **Painting Camp**, Art Stations, Ramle & Ofakim (Curator: David Wakstein)
- 2008 **Northward**, The Edge Gallery, Nahariya (Curator: Itzchak De Lange)
- 2007 **One and All**, Adi Foundation, Jerusalem Artists' House (Curator: Timna Seligman)
- Oh, My Homeland**, Tel Aviv Artists' House (Curator: Avner Bar-Hama)
- 2005 **Touching, Disappearing – On Memory and Longing**, New Artists' Studio Gallery, Tivon (Curator: Yifat Ben-Natan)
- Rhythmos**, Tamra Municipal Gallery (Curator: Ahmad Canaan)
- Mystics Here and Now**, Ben-Gurion University of the Negev, Beer Sheva (Curator: Haim Maor and art department students)
- 2004 **A New Building a New Horizon**, Umm El Fahem Art Gallery (curator: Said Abu-Shakra)
- 2003 **“Thou Shalt Make”, the Resurgence of Judaism in Israeli Art**, Time for Art Museum, Tel Aviv (Curator: Gideon Ofrat)
- 2002 **Man and His Belief**, Bar David Museum, Kibbutz Baram (Curators: Rivka Ziv & Hedva Dahan)
- Women Who Paint – Contemporary Israeli Realism**, Ben-Gurion University of the Negev, Beer Sheva (Curator: Haim Maor and art department students)
- 2001 **A Common Thread - Artists Pay Tribute to Moshe Kupferman**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2000 **A Different Reading**, Memorial Center Art Gallery, Kiryat Tivon (Curator: Esti Reshef)
- 1999 **Art and Faith**, the Gerard Behar Center, Jerusalem, & Popolis Gallery, Tel-Aviv (Curator: Amitai Mendelsohn)
- 1998 **The Voice of Honor**, Janco-Dada Museum, Ein Hod & local museums nationwide (curator: Haim Maor)
- 1995 **Israeli Art Today**, Israel Ministry of Foreign Affairs traveling exhibition in Spain and Latin America (Curator: Daniel Peralta)
- 1994 **On the Edge of Seeing**, Artfocus, Zionist Confederation House, Jerusalem (Curator: Tzippy Weitzman)
- Summer**, Yadayim Cooperative Gallery, Jaffa
- 1993 **Winners of the Young Artist Prize**, Tel Aviv Artists' House (Curator: Rachel Shavit)
- 1988 **Eight in '88**, Uri and Rami Nehushtan Museum, Kibbutz Ashdot Yaakov (Curator: Asaf Ben-Zvi)

Prizes and Grants

- 2011 Scholarship for Artist in Residence Program, Arts Students League Vytlacil Campus, New York
- 2010 Finalist, the Adi Foundation Competition for Jewish Expression in Art and Design
- 2007 Grant for creating a website, Israel Lottery Cultural Council
- 2006 The Prize for Visual Art Inspired by Ladino Culture, the Center for Ladino Studies, Bar-Ilan University
- 1993 Young Artist Prize, the Israeli Ministry of Education and Culture

Publications (In Hebrew unless stated otherwise)

Selected books and articles with and about my work:

- 2020 Pnina Rosenberg, "Malva Schalek: A Resistance Artist in Terezin", [*Prism: An Interdisciplinary Journal for Holocaust Educators*](#), Yeshiva University, 37-44 (in English)
- 2019 Linda Zisquit, [*From the Notebooks of Korah's Daughter*](#), New Walk Editions, cover (in English)
David Sperber, "Book Review: The Religionization of Israeli Society", *Images: A Journal of Jewish Art and Visual Culture*, Brill, 2-3 (in English)
- 2018 Shulamit Laderman, "Representations of Jerusalem in Jewish Art and Literature in the Late Antique, Medieval, and Modern Periods", in *Routledge Handbook on Jerusalem*, Suleiman A. Mourad, Naomi Koltun-Fromm, Bedross Der Matossian, eds., 209-210 (in English)
[*On Immersion*](#), Mashiv Haruach Poetry Journal, with images of my work
- 2017 Shulamit Kitzis, *An image and its Likeness, Rabbis in the Eyes of Their Children*, Resling, [cover](#)
- 2016 Noa Yuval-Hacham, "[Jerusalem Destroyed and Built in the Work of Ruth Kestenbaum Ben-Dov](#)," Schechter Institute of Jewish Studies
- 2014 David Sperber, "['Hosting Culture': The Relationship between Judaism and Islam in the Works of Three Religious Female Artists](#)," *Studies in Visual Arts and Communication – an international journal* (in English)
- 2013 Yakir Englander & Avi Sagi, *Body and Sexuality in the New Religious Zionist Discourse*, Shalom Hartman Institute, [cover](#)
Heddy Abramowitz, "[Nature Calls](#)," review of my exhibition *The Same Landscape*, *The Times of Israel* (in English)
- 2012 David Sperber, "[Ambivalent Discourse and the Productive Look in the Work of Ruth Kestenbaum Ben-Dov](#)," *Proceedings of the Department of History and Theory*, Bezalel Academy of Art (English abstract of Hebrew article)
Smader Sheffi, "[A Jewish Look at Roots of Feminism](#)," review of the group show *Matronita*, *Haaretz* (in English)
- 2011 Gideon Ofrat, *The Return to the Shtetl: Judaism as an Image in Israeli Art*, Bialik Institute, Jerusalem, pp. 268-269
- 2009 Avigdor Shinan, *Ethics of the Fathers, A New Israeli Commentary*, Yediot Aharonot Press, 71, 95
- 2005 *Nashim*, a Journal of Jewish Women's Studies and Gender Issues, [cover](#) (in English)
- 2003 Sara Eisen, "[Soft and Clear](#)," *the Jerusalem Report*, June 2, 2003 (in English)

Selected articles by me:

- 2022 "[Two Paintings, Two Communities](#)", *Mitzpe journal*
- 2021 "[War, Torah and Art](#)", *AJS Perspectives* (in English)
- Since 2013 [In My Words](#) blog
- 2020 "[The Ink Sketches of Moshe Kupferman 1963-1969: From Landscape to Signature](#)", *Erev Rav* contemporary Israeli art website
- 2013 "[Art imitating \(national\) life](#)," review of *A Century of Israeli Art* by Yigal Zalmona, *Haaretz*, (in English)