



Studies

- 2019 MA in art history, research track, University of Haifa
- 1992 Teaching certificate in art and art history, Kerem Institute
- 1986 BFA, the Bezalel Academy of Arts, Jerusalem

Exhibitions

Solo exhibitions:

- 2024 **Land of Painting** Umm el-Fahem Museum of Art (Curator: Yaniv Shapira), [catalogue](#)
- 2022 **The Acrobat**, Alma - Home for Hebrew Culture, Tel Aviv (Curator: Ron Bartos) [exhibition text](#)
- 2019 **Selected Works 1998-2019**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2017 **Studio Dreams**, Maalot Center for the Arts (Curator: Noga Migdal) [exhibition text](#)
- 2016 **Revealed and Concealed**, Schechter Institute of Jewish Studies, Jerusalem (Curator: Shira Friedman)
- 2014 **The Same Landscape**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2013 **The Same Landscape, Again and Again**, The Edge Gallery, Nahariya (Curator: Lee Rimon)
- 2012 **Facing Inwards (Works 1992-2011)**, Ben-Gurion University, (Curator: Haim Maor) [catalogue](#)
- 2011 **The Painter and the Hassid**, The New Artists' Studio Gallery, Kiryat Tivon (Curator: Yifat Ben-Natan) & Artspace Gallery, Jerusalem (Curator: Linda Zisquit) [exhibition text](#)
- 2007 **Remembrance**, the Other Gallery, Tel Aviv (Curator: Avner Bar-Hama) [exhibition text](#)
Weave, The Edge Art Gallery, Nahariya (Curator: Lee Rimon)
- 2006 **Prayer Rugs**, the New Artists' Studio Gallery, Tivon, (Curator: Yifat Ben-Natan) & Tel Aviv Artists' House [exhibition text](#)
- 2003 **Welcoming Guests**, Ort Braude College Art Gallery, Karmiel (Curator: Shlomi Schwartzberg), and Artspace Gallery, Jerusalem (Curator: Linda Zisquit) [catalogue text](#)
- 1999 **In the Body of the Text**, Janco-Dada Museum, Ein Hod (Curator: Haim Maor) [catalogue text](#)
- 1998 **Shema**, Museum of Art, Kibbutz Ein Harod (Curator: Dvora Liss) [exhibition text](#)
- 1998 **Paintings**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 1992 **Paintings**, Visual Theater School, Jerusalem (Curator: Orna Millo)
- 1991 **Lost and Found**, Bezalel Department of Fine Arts Gallery, Jerusalem (Curator: Yitzhak Livneh)

Selected Group Exhibitions:

- 2025 **Sons of Land**, Tel-Hai College (Curators: Michal Shachnai and curating course students)
Across the Sea, Studio of Her Own, Jerusalem (Curators: Emily Bilski and Meital Manor)
- 2024 [Weaving Magic: Carpets from the Orient](#), L. A. Mayer Museum for Islamic Art; curators: Idit Sharoni and Naama Brosh
Derech Eretz: Between Jerusalem Yavne and Tzipori, The Jerusalem Biennale, Jerusalem Theatre; curators: Liora Levi and Roni Reuven
- 2023 **Derech Eretz**, The Art Workshop Gallery in Yavne and Orryta Gallery in Hoshaya (Curators: Liora Levi and Roni Reuven)
- 2022 [Pulse](#), Mirvach Gallery, Harduf (Curator: Tamar Rabin)
[Commandments and Commentary](#), Kupferman Collection, Kibbutz Lohamei Hagetaot (Curators: Idit Levavi-Gabbai & Tamar Hurvitz Livne)
- 2021 [The Jerusalem Biennale: Hearing Silence](#), The North African Jewish Heritage Center (Curator: Vanessa De Loya Stauber); **The Artspace Story** (Curator: Linda Zisquit); **Four Cubits of Light**, Orryta Gallery, Hoshaya (Curator: Liora Levi)
[The Salon of Painting](#), Hacubia, Jerusalem (Curators: Dan Orimian and Ella Cohen Vansover)

- 2020 [Chada Knishta](#), Ein Harod Museum of Art, Kibbutz Ein Harod (Curator: Dvora Liss)
[Field of Vision](#), Kupferman Collection, Kibbutz Lohamei Hagetaot (Curator: Dalia Levin)2019
[Not in Heaven](#), Kol Haot, Jerusalem (Curators: Judy Cardozo and Susan Nashman Freiman)
[The Moon's Reflection in the Asphalt](#), Beit Hagefen, Haifa (Curators: Hadas Glazer and Yael Messer)
Jacqueline Kahanoff: The Levant as a Parable, Eretz Israel Museum, Tel Aviv (Curator: Sara Turel)
- 2018 [1948](#), Haifa City Museum (Curators: Dr. Majd Hamra, Inbar Dror Lax)
- 2017 **Art History Study**, The Gallery for Israeli Art, Tivon Memorial Center (Curator: Michal Shachnai)
[Tzeno Ureno](#), Ben-Gurion University, Beer Sheva & Museum of Art, Ein Harod (Curators: Haim Maor, Dvora Liss, Ben-Gurion University art department students)
Short Poses, Hacubia Gallery, Jerusalem (Curator: Dan Orimian)
The Way to Jerusalem, El-Gallery, Sakhnin (Curator: Yousef Elias)
- 2016 **Autumn at Artspace**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2015 [The Jerusalem Biennale: A Fine Line](#), Ahim Hassid Complex (Curator: Susan Nashman Fraiman);
[Women of the Book](#) (Curators: Shoshana Guggenheim, Judith Margolis, Shlomit Steinberg), the First Station Gallery; **Stand Art**, Art Shelter Gallery (Curators: Noa Lea Cohen & Avner Bar-Hama)
- 2012 [Matronita: Jewish Feminist Art](#), Museum of Art, Ein Harod (Curators: Dvora Liss & David Sperber)
- 2011 **Traces of Jewish Signs**, Kultur-Banhof Eller, Düsseldorf, Germany (Curator: Avraham Eilat)
- 2010 **Women Involved with God**, Memorial Center Art Gallery, Tivon (Curator: Efrat Peled Sade)
Rupture and Repair, Adi Foundation, Jerusalem Artists' House (Curator: Aviva Kat-Manor & Emily Bilski)
- 2009 **Painting Camp**, Art Stations, Ramle & Ofakim (Curator: David Wakstein)
- 2008 **Northward**, The Edge Gallery, Nahariya (Curator: Itzchak De Lange)
- 2007 **One and All**, Adi Foundation, Jerusalem Artists' House (Curator: Timna Seligman)
Oh, My Homeland, Tel Aviv Artists' House (Curator: Avner Bar-Hama)
- 2005 **Touching, Disappearing – On Memory and Longing**, New Artists' Studio Gallery, Tivon (Curator: Yifat Ben-Natan)
Rhythmos, Tamra Municipal Gallery (Curator: Ahmad Canaan)
Mystics Here and Now, Ben-Gurion University of the Negev, Beer Sheva (Curator: Haim Maor and art department students)
- 2004 **A New Building a New Horizon**, Umm El Fahem Art Gallery (curator: Said Abu-Shakra)
- 2003 **"Thou Shalt Make", the Resurgence of Judaism in Israeli Art**, Time for Art Museum, Tel Aviv (Curator: Gideon Ofrat)
- 2002 **Man and His Belief**, Bar David Museum, Kibbutz Baram (Curators: Rivka Ziv & Hedva Dahan)
Women Who Paint – Contemporary Israeli Realism, Ben-Gurion University of the Negev, Beer Sheva (Curator: Haim Maor and art department students)
- 2001 **A Common Thread - Artists Pay Tribute to Moshe Kupferman**, Artspace Gallery, Jerusalem (Curator: Linda Zisquit)
- 2000 **A Different Reading**, Memorial Center Art Gallery, Kiryat Tivon (Curator: Esti Reshef)
- 1999 **Art and Faith**, the Gerard Behar Center, Jerusalem, & Popolis Gallery, Tel-Aviv (Curator: Amitai Mendelsohn)
- 1998 **The Voice of Honor**, Janco-Dada Museum, Ein Hod & local museums nationwide (curator: Haim Maor)
- 1995 **Israeli Art Today**, Israel Ministry of Foreign Affairs traveling exhibition in Spain and Latin America (Curator: Daniel Peralta)
- 1994 **On the Edge of Seeing**, Artfocus, Zionist Confederation House, Jerusalem (Curator: Tzippy Weitzman)
Summer, Yadayim Cooperative Gallery, Jaffa

- 1993 **Winners of the Young Artist Prize**, Tel Aviv Artists' House (Curator: Rachel Shavit)
 1988 **Eight in '88**, Uri and Rami Nehushtan Museum, Kibbutz Ashdot Yaakov (Curator: Asaf Ben-Zvi)

Prizes and Grants

- 2011 Scholarship for Artist in Residence Program, Arts Students League Vytlacil Campus, New York
 2010 Finalist, the Adi Foundation Competition for Jewish Expression in Art and Design
 2007 Grant for creating a website, Israel Lottery Cultural Council
 2006 Prize for Visual Art Inspired by Ladino Culture, Center for Ladino Studies, Bar-Ilan University
 1993 Young Artist Prize, the Israeli Ministry of Education and Culture

Publications (In English unless stated otherwise)

- 2025 [Nashim: A Journal of Jewish Women's Studies and Gender Issues](#), Issue 45, The Schechter Institute of Jewish Studies, Indiana University Press, The Hadassah Brandeis Institute, 237
 David Sperber, *Devoted Resistance: Jewish Feminist Art in the US and Israel*, Brill, 255
- 2024 Tsurial Assaf, *The Lark*, Am Oved, 60 (in Hebrew)
 Gilad Meltzer, "Above and Below the Carpet: You should fly to this exhibition in Jerusalem", Haaretz (in Hebrew)
- 2023 Susan Nashman Fraiman, [75 Works of Art](#), Center for Israel Education website
 Noa Yuval-Hacham, "[In Memoria of the Temple's Destruction: From a Blank Wall to a Work of Art](#)", Schechter Institute of Jewish Studies
- 2022 Ktzia Alon, "[On the 'Hidden' Father in the Work of Ruth Kestenbaum Ben-Dov](#)", *Erev Rav* (in Hebrew)
 David Sperber, "[For you are strangers and sojourners with me](#)", *Erev Rav* (in Hebrew)
- 2021 Yaniv Shapira, *Mishkan Museum of Art: Selected Works from the Collection*, 188, 205
 Tzachi Cohen, *Recite Your Verse to Me*, Resling, cover (in Hebrew)
- 2020 Pnina Rosenberg, "Malva Schalek: A Resistance Artist in Terezin", [Prism: An Interdisciplinary Journal for Holocaust Educators](#), Yeshiva University, 37-44
- 2019 Linda Zisquit, [From the Notebooks of Korah's Daughter](#), New Walk Editions, cover
 David Sperber, "Book Review: The Religionization of Israeli Society", *Images: A Journal of Jewish Art and Visual Culture*, Brill, 2-3
- 2018 Shulamit Laderman, "Representations of Jerusalem in Jewish Art and Literature in the Late Antique, Medieval, and Modern Periods", in *Routledge Handbook on Jerusalem*, Suleiman A. Mourad, Naomi Koltun-Fromm, Bedross Der Matossian, eds., 209-210
[On Immersion](#), Mashiv Haruach Poetry Journal, with images of my work (in Hebrew)
- 2017 Shulamit Kitzis, *An image and its Likeness, Rabbis in the Eyes of Their Children*, Resling, [cover](#) (in Hebrew)
- 2016 Noa Yuval-Hacham, "[Jerusalem Destroyed and Built in the Work of Ruth Kestenbaum Ben-Dov](#)", Schechter Institute of Jewish Studies (in Hebrew)
- 2014 David Sperber, "['Hosting Culture': The Relationship between Judaism and Islam in the Works of Three Religious Female Artists](#)", *Studies in Visual Arts and Communication*
- 2013 Yakir Englander & Avi Sagi, *Body and Sexuality in the New Religious Zionist Discourse*, Shalom Hartman Institute, [cover](#) (in Hebrew)
 Heddy Abramowitz, "[Nature Calls](#)," review of my exhibition *The Same Landscape*, *The Times of Israel* (in English)
- 2012 David Sperber, "[Ambivalent Discourse and the Productive Look in the Work of Ruth Kestenbaum Ben-Dov](#)," *Proceedings of the Department of History and Theory*, Bezalel Academy of Art (English abstract of Hebrew article)
 Smader Sheffi, "[A Jewish Look at Roots of Feminism](#)," Haaretz

- 2011 Gideon Ofrat, *The Return to the Shtetl: Judaism as an Image in Israeli Art*, Bialik Institute, Jerusalem, pp. 268-269 (in Hebrew)
- 2009 Avigdor Shinan, *Ethics of the Fathers, A New Israeli Commentary*, Yediot Aharonot Press, 71, 95 (in Hebrew)
- 2005 *Nashim*, a Journal of Jewish Women's Studies and Gender Issues, [cover](#)
- 2003 Sara Eisen, "[Soft and Clear](#)", *The Jerusalem Report*, June 2, 2003

Selected articles by me:

Since 2013 [In My Words](#) blog

- 2022 [Two Paintings, Two Communities](#), *Mitzpe Journal*, Hannaton Educational Center
- 2021 [War, Torah and Painting](#), *Perspectives*, Association for Jewish Studies
- 2020 [The Ink Sketches of Moshe Kupferman 1963-1969: From Landscape to Signature](#), *Erev Rav* (in Hebrew)
- 2013 [Art imitating \(national\) life](#), on *A Century of Israeli Art* by Yigal Zalmona, *Haaretz*